

What is Accuracy?

George Orwell, 1984, Part 1, Chapter 1, Paragraph 2

176 Words

The hallway ____ of ____ and ____ rag _____. At ____ end of it a ____ poster, too ____ for ____ display, had been ____ to the wall. It ____ simply an ____ face, more than a ____ wide: the ____ of a man of ____ forty-five, with a ____ black ____ and ____ handsome features. ____ made for the _____. It was no use ____ the lift. ____ at the best of ____ it was ____ working, and at ____ the ____ current was cut off during ____ hours. It was ____ of the economy drive in ____ for ____ Week. The ____ was seven ____ up, and ____, who was thirty-____ and had a ____ ulcer above his ____ ankle, went ____, resting several ____ on ____ way. On each ____, opposite the lift-shaft, the ____ with the ____ face ____ from the _____. It was ____ of those ____ which are so ____ that the ____ follow you ____ when you _____. BIG ____ IS ____ YOU, ____ caption ____ it ran.

With 70% Accuracy, 53 Words Not Read Correctly

The ___ smelt of boiled ___ and old rag mats. At one ___ of it a coloured ___, too large for ___ display, had been ___ to the wall. It ___ simply an ___ face, more than a ___ wide: the face of a man of about ___ -five, with a ___ black ___ and ruggedly ___ features. Winston made for the _____. It was no use ___ the lift. Even at the best of times it was ___ working, and at present the ___ current was cut off during ___ hours. It was part of the ___ drive in ___ for Hate _____. The flat was ___ flights up, and ____, who was ___ -nine and had a varicose ___ above his right ankle, went ____, resting several ___ on the way. On each landing, ___ the lift-shaft, the ___ with the ___ face gazed from the wall. It was one of those ___ which are so ___ that the eyes follow you ___ when you move. BIG BROTHER IS ___ YOU, the ___ beneath it ran.

With 80% Accuracy, 35 Words Not Read Correctly

The hallway ____ of boiled ____ and old rag mats. At one end of it a ____ poster, too large for indoor display, had been tacked to the wall. It ____ simply an enormous face, more than a ____ wide: the face of a man of about forty-five, with a heavy black ____ and ruggedly handsome _____. Winston made for the _____. It was no use trying the lift. Even at the best of times it was seldom working, and at present the electric current was cut off during ____ hours. It was part of the ____ drive in preparation for Hate Week. The flat was ____ flights up, and Winston, who was thirty-nine and had a ____ ulcer above his right ankle, went ____, resting several times on the way. On each ____, opposite the lift-shaft, the poster with the ____ face gazed from the wall. It was one of those ____ which are so contrived that the eyes follow you about when you move. BIG ____ IS WATCHING YOU, the ____ beneath it ran.

With 90% Accuracy, 18 Words Not Read Correctly

The hallway smelt of boiled cabbage and old rag mats. At one end of it a coloured poster, too large for indoor display, had been tacked to the wall. It depicted simply an enormous face, more than a metre wide: the face of a man of about forty-five, with a heavy black moustache and ruggedly handsome features. Winston made for the stairs. It was no use trying the lift. Even at the best of times it was seldom working, and at present the electric current was cut off during daylight hours. It was part of the economy drive in preparation for Hate Week. The flat was seven flights up, and Winston, who was thirty-nine and had a varicose ulcer above his right ankle, went slowly, resting several times on the way. On each landing, opposite the lift-shaft, the poster with the enormous face gazed from the wall. It was one of those pictures which are so contrived that the eyes follow you about when you move. BIG BROTHER IS WATCHING YOU, the caption beneath it ran.

Actual Passage